TV COMIC

5D

SUPER THRILLS! SUPER ACTION!

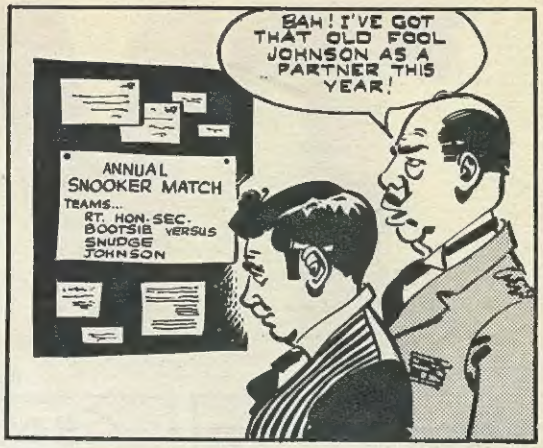
'SUPERCAR'

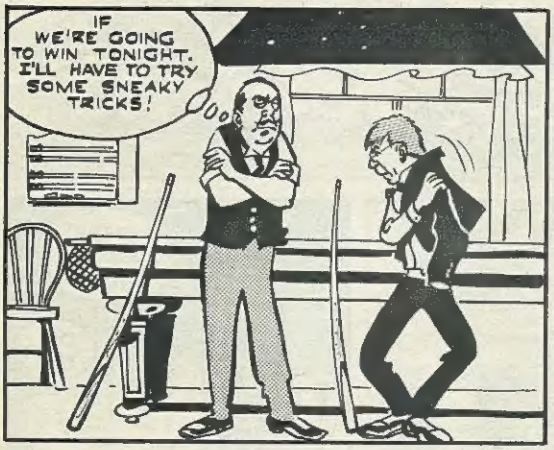
IN DRAMATIC PICTURES — INSIDE!

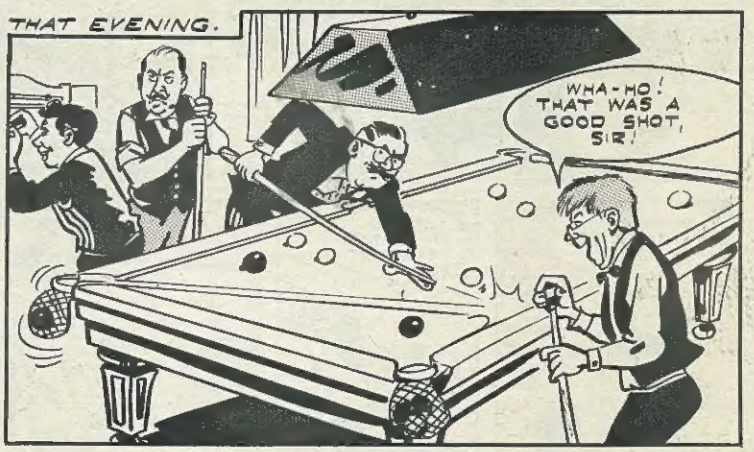
Every Monday | Week Ending 16th December, 1961 | Number 522

POPEYE the SAILORMAN
SO THAT'S THA FAMOUS LEANING TOWER OF PISA!
YIKES! ME HAT'S BLOWN OFF!
IT'S LANDED ON TOP! I YAM GONNA FETCH IT!
I KNOW A BETTER WAY TO FETCH IT DOWN! HAW! HAW!
WHAM!
HOW'S THAT? HAW! HAW!
CRRASH!
SAPRISTI! ZE TOWER EES RUINED!
LEAVE IT TO ME, SIGNOR!
UP YA GO!
THERE! IT'S AS GOOD AS NEW!
OH, NO!
ZE FAMOUS TOWER EES SPOILT! EET DOES NOT LEAN ANY MORE!
I'LL SOON FIX THAT! JUST A GENTLE PUSH, AND...
MACARONI! YOU...YOU!
ARF! ARF! I DON'T KNOW ME OWN STRENGTH!
CRUNCH!
CHIC HENDERSON
CHIC KING FEATURES SYNDICATION INC

Bootsie and Snudge


BAH! I'VE GOT THAT OLD FOOL JOHNSON AS A PARTNER THIS YEAR!
ANNUAL SNOOKER MATCH
TEAMS...
RT. HON. SEC. BOOTSIE VERSUS SNUDGE JOHNSON





Adapted from Granada's Television series "Bootsie and Snudge."

IT'S UP TO YOU, JOHNSON. JUST POT THIS BALL AND WE WIN!
I CAN'T DO IT, SNUDGE, THE RESPONSIBILITY IS TOO MUCH FOR ME!
THEN I'LL TAKE YOUR SHOT FOR YOU, YOU SILLY OLD MAN!
NOW I CAN GET MY OWN BACK!
I'LL SOON FINISH THIS OFF!
YOU'LL PAY FOR THAT, BISLEY!
I'LL RUN YOU THROUGH!
TUT! TUT! GENTLEMEN, PLEASE!
ON GUARD!
TAKE THAT... OOPS!
AH! YOU SHOULD NEVER NOT FIGHT WITH YOUR BETTERS!
?
HURRAH! WE'VE WON!
THERE YOU ARE, SNUDGE, YOU'RE NOT IN THE SAME CLASS AS ME AND THE HON SEC!
GRRR!

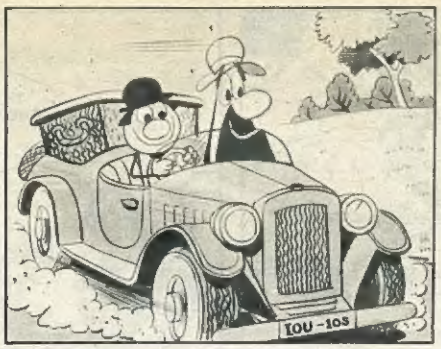
Next week, Bootsie and Snudge go Carol Singing!

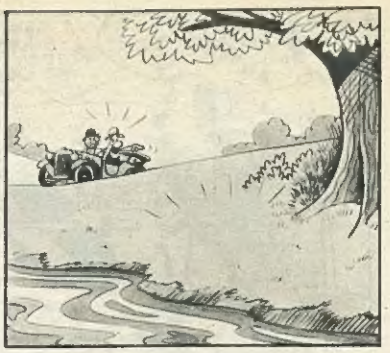
FOO FOO

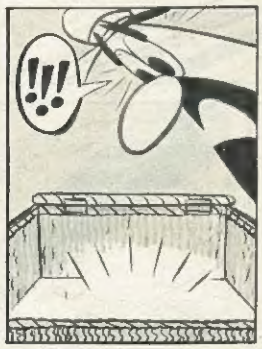
with GOGO in

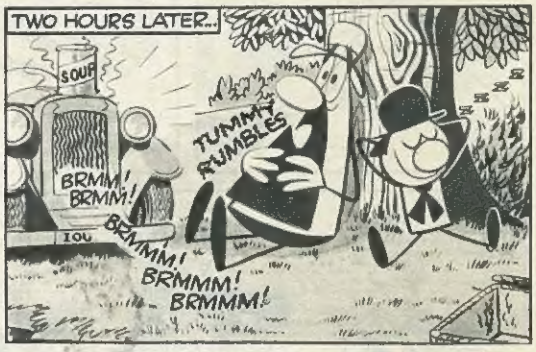
The Picnic

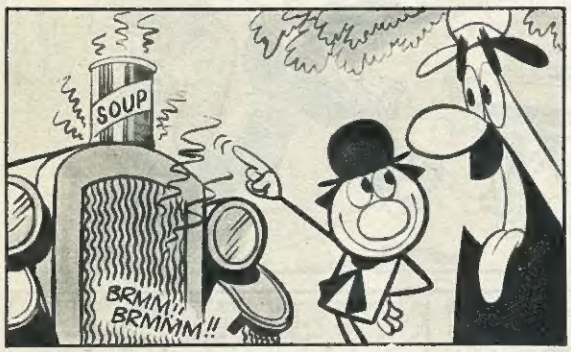
by Halas & Batchelor

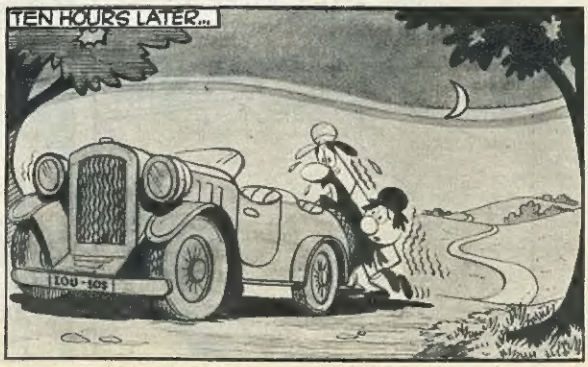












Adapted from ABC Television's series "Foo Foo."

Next week: Foo Foo in the Christmas Party!

THE RANGE RIDER

A GANG of armour-clad raiders are using a huge Spanish castle in the mountains as a hide-out. The Range Rider and Dick West plan to capture the bandits, but then a cannon blasts out from the battlements...

© Tie-ups Inc. 1961

MIGHTY MOTH

IT'S NICE NOT TO SPEND ALL MY TIME WATCHING THAT MOTH!
LATER...
THESE CAKES LOOK GOOD! MA WON'T MISS JUST ONE!
DAD'S PINCHING THE CAKES! DAD'S PINCHING THE CAKES!

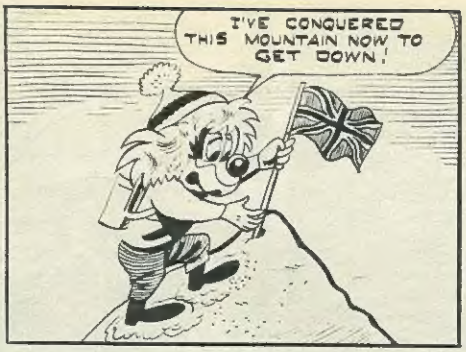
ZONK!
HE IS, EH? TAKE THAT!
GOOD POLLY! KEEP AN EYE ON DAD AS WELL!
HEY, MOTH, WE'VE GOTTA GET RID OF THAT PARROT!
YOU'RE RIGHT, DAD - I HAVE A PLAN!

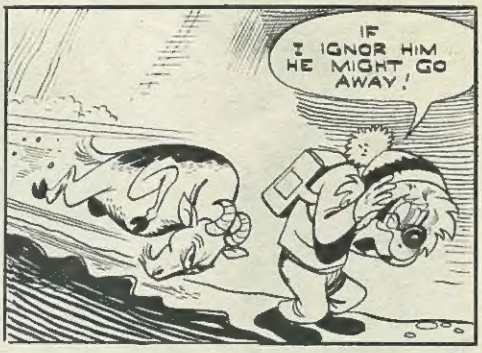
LOOK, POLLY! MA'S MADE A SEED CAKE!
POLLY'S EATING THE SEED CAKE! POLLY'S EATING THE SEED CAKE!
PECK-PECK-PECK!
RIGHT! HE CAN GO BACK TO THE PET SHOP FIRST THING IN THE MORNING!
HA! HA! HA!
Dick Millington

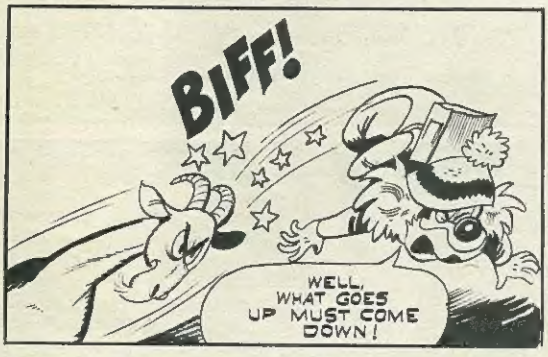
For fun and thrills TV COMIC is best!

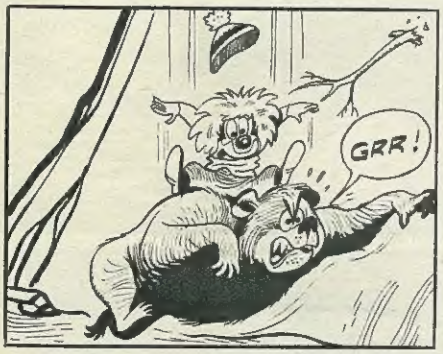
TERRY HALL'S

Lenny the Lion









More laughs with Lenny in next week's TV COMIC!

SUPERCAR is escorting a new atomic submarine around the world. They come to a tropical island and find that the natives are afraid of a great sea monster. Mike Mercury and Jimmy Gibson investigate . . .

IT'S COMING IN TO ATTACK US AGAIN, MIKE!

WE'VE GOT TO GET RID OF IT SOMEHOW!

HANG ON, JIMMY, I THINK I'VE GOT A PLAN!

IT'S FANTASTIC! IT'S TREMENDOUS! IT'S—

SUPERCAR

IT FLASHES ACROSS THE SKY—IT ZOOMS THROUGH WATER—IT SPEEDS OVER LAND! IT'S THE MARVEL OF THE AGE!

Based on the A.P. Films Ltd., and Associated Television Ltd., series "Supercar".

SUPERCAR

AS SUPERCAR LEFT THE WATER, MIKE JETTISONED SOME FUEL.

NOW TO GIVE FULL BOOST!

THAT'S MOVED THAT OVERGROWN FLAT FISH, JIMMY, BUT LET'S SEE IF IT HAS GONE FOR GOOD!

I DON'T THINK WE'LL HAVE ANYMORE TROUBLE FROM HIM!

NO, MIKE, AND THE NATIVES CAN GO FISHING AGAIN!

NOW LET'S GET BACK TO THE SUB AND SEE HOW THE OTHERS ARE GETTING ON!

UNKNOWN TO MIKE AND JIMMY, MASTERSPY AND ZARIN HAD CAPTURED THE NEW VESSEL AND ALL ITS CREW.

YOUR FRIEND MIKE MERCURY IS RETURNING. I AM GOING TO TRY OUT ONE OF YOUR NEW GUIDED TORPEDOES, DR. BEAKER!

THE TWO SPIES LOADED THE TORPEDO AND FIXED A HOMING BEAM ON THE APPROACHING SUPERCAR . . .

ALL IS READY, FRIEND ZARIN. SOON THAT INFERNAL MACHINE WILL BE FINISHED!

GOOD, MASTERSPY, GOOD!

IN THE CELL . . .

WE MUST GET OUT OF HERE AND STOP THAT TORPEDO, BEAKER!

EH...YES... ONCE THE FIRING BUTTON HAS BEEN PUSHED, SUPERCAR, WITH MIKE AND JIMMY, WILL BE NO MORE!

MEVIN

THE LUCKY SUPERCAR CLUB LICENCE NUMBER THIS WEEK IS: 32,123 *Apply for your prize now.*

Do not miss the thrills in next week's SUPERCAR episode!

ANIMAL CARE

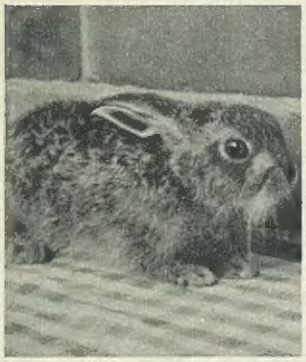
Grahame Dangerfield tells you how to look after your pets.

THIS WEEK: BABY HARES

About Your Pet

ALTHOUGH essentially an animal of the country, hares do sometimes move in fairly near to small towns, and therefore both town and country children find young ones and take them home.

You should always remember that the hare is a completely wild animal, and when adult a very nervous one. Baby hares or Leverets as they are called, very rarely tame when they grow up, and it is much kinder to let them go when they no longer need you. There are, however, instances of hares becoming tame pets, but such instances are very rare.



A baby hare or Leveret.

It is very difficult to advise on a method of telling whether a young hare is an orphan or not. Hares are born in the wild above ground, and left usually in long grass.

The mother leaves her young by day, and they appear to be completely lost, but she returns at night to feed her babies. In most cases those that you may come across are in a place that the mother knows about, but if you are sure that the young hare you may find is an orphan, or you think there is a serious danger from dogs, then, and only then, should you take it home to look after it.

If you live in the country, you may find baby hares injured by the plough, or in constant danger from ploughs. This is another case when you may be able to help.

Housing

HAVING established for sure that a baby hare needs a home, you will have to find suitable housing. If it is only a few days old it may well survive quite happily in a limited space, and without artificial heat.

You must remember that, in the wild state, the young hare would be at liberty to move around as far as it liked, whenever it liked. For this reason you should, perhaps, keep it in as big an enclosure as you can.

If the young hare is able to run about quite fast, then it is probably old enough to be really frightened, and if you keep it in a pen or cage with wire netting sides, it may well continually run into the netting, and skin its nose.

There is no doubt that the more a young hare is handled, the tamer it will become. So if you find a very young one, it might be best to keep it in something about the size of a large rabbit hutch, until it is used to you, and is used to being handled without resenting it.

A Leveret is a delightful pet if carefully looked after.

Then you must have a very large pen where it can go when it is older, unless, of course you decide to release it, which is best.

Feeding

WHATEVER the age of a young hare, do see that there is always freshly pulled grass, clover if possible, and a water bowl before it all the time. Young hares that I have kept have lived almost entirely on clover. Shoots of crops are undoubtedly a good food also, but they, of course, are not so easy to provide. The basic diet should be grass, but apart from that they can be given other food, various greens, root vegetables, oats, dandelions and sow thistle.

Very young hares will need milk, and this is not easy to administer. I find the best method is to use a pipette. This is a glass tube which you should be able to obtain from most chemists.

The milk should flow very slowly otherwise it will run into the baby hare's mouth too fast, and choke your pet. On the thin end of the pipette there should be an ordinary bicycle valve rubber, so that the almost pointed end of the glass is comfortable in the animal's mouth.

Feeding should continue until the baby has had enough, and this will be difficult to judge, but experience should soon be gained.

If a very young hare is reared successfully, it may become very tame, and then to let it go would be silly, as the hare would have no fear of man, and probably would one day come to an untimely end.

If, however it seems very nervous and always ready to run away in spite of hand rearing, then, when it is completely on to solid food it can be released with safety.

The place of release should be somewhere where there are as few people and dogs as possible. It should also be a place, of course, where you know there are plenty of other hares.

Feeding a baby hare with a doll's feeding bottle. Grahame Dangerfield does not like this method of giving milk to a hare and suggests a better way in his article.

Handling

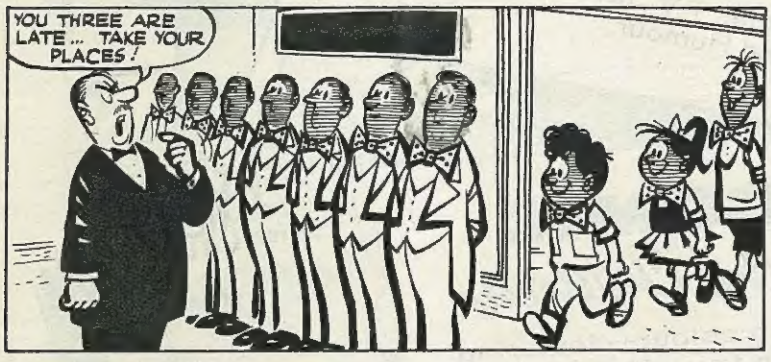
AS I have already pointed out, the more you handle a very young hare, the tamer it will become. Never squeeze a young hare, or you will hurt it, and certainly never pick it up by its ears. Always watch for it to jump out of your hands, for it may do this at any time, and if it falls some distance to the ground it stands a serious risk of dying from the impact.

SPECIAL REQUEST

As a naturalist I am very interested in British wildlife, and although I have often kept the common Brown Hare, I have never been able to obtain the Mountain or Blue Hare of Scotland, nor the Irish Hare from Ireland. If anyone stands a chance of catching some for me, I would be most grateful if they would get in touch with me by writing to the TV COMIC.

GRAHAME DANGERFIELD

The TV Terrors



Watch out for the TV Terrors in TV COMIC next week!

I'M STOCKING UP WITH THE TV ANNUALS

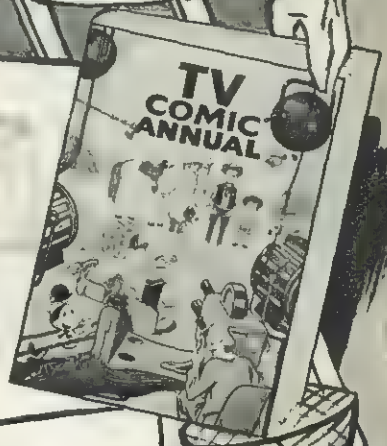
THE IDEAL CHRISTMAS GIFTS

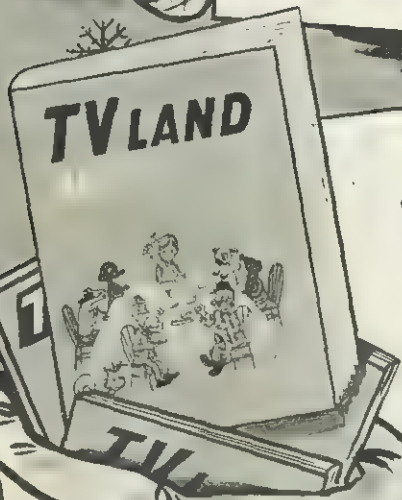
TV EXPRESS
For Boys Young or Old

Thrills with Col. Pinto and Biggles, laughs with Ken Dodd and other TV favourites. Also Cartoons, Quiz and Humour.

TV COMIC
For All the Children

—All pages in colour—featuring many television favourites including 'Popeye', 'Supercar', 'Foo Foo', 'Lenny the Lion' plus Cartoons, Puzzles and a colourful Space Game.





TV LAND
For the Very Young

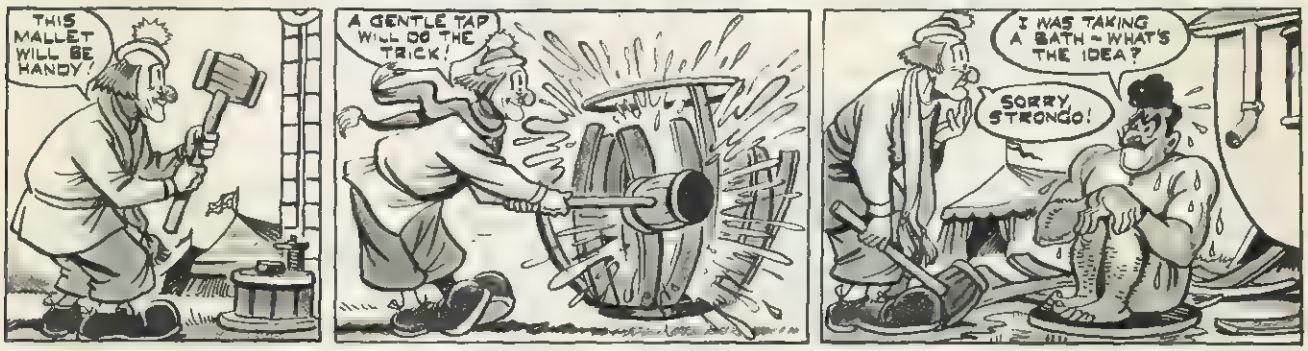
—All pages in full colour—featuring 'Pussy Cat Willum', 'Booty Mole', 'Larry the Lamb' and other television characters. Also Puzzle Pages and the exciting new 'Woodland Game'.

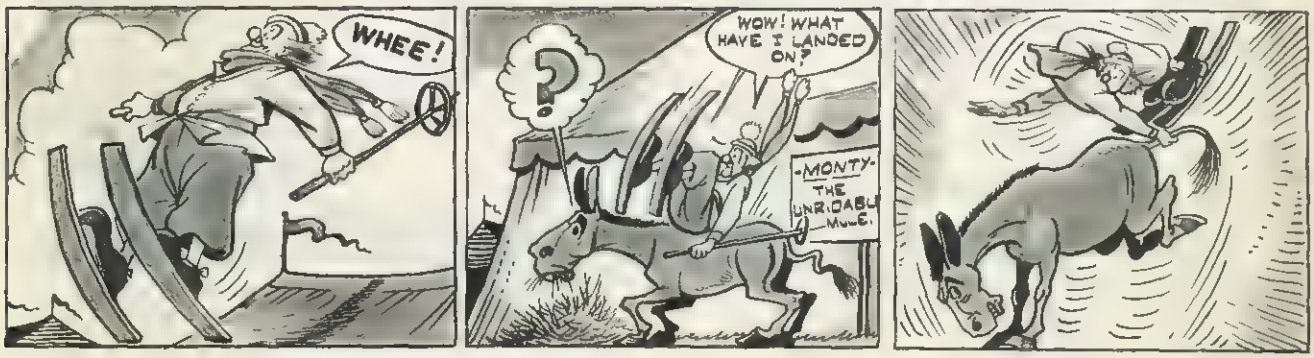
8/6 EACH

FROM ALL NEWSAGENTS & BOOKSTALLS

Coco the Clown

AH! MY FRIENDS WANT ME TO GO TO SWITZERLAND FOR THE WINTER SPORTS. I'D BETTER HAVE SOME SKI-ING PRACTISE!
FIRST I MUST GET SOME SKIS~ BUT WHERE?
AH! THAT BARREL OUTSIDE STRONGO'S CARAVAN GIVES ME AN IDEA!





BUT MONTY COULD NOT SHAKE OFF COCO.
WHOA, THERE, MONTY! WHOA! STOP!
WELL, FANCY YOU HAVING SUCH A GREAT IDEA FOR CLEARING UP THE LITTER, COCO, TAKE THIS!

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FOUR FEATHER FALLS
I THINK I WILL LOOK OUT MY TACKLE AND COME FISHIN' WITH YOU TOMORROW, JAKE!
NEXT MORNING, TWINK WAS WAITING FOR JAKE. . .
AT LAST THE LAD ARRIVED. HE GAZED AT THE OLD MAN IN AMAZEMENT.
WHAT YOU CARRYIN' ALL THAT STUFF FOR, GRANDPA?
NO USE EXPECTIN' TO CATCH BIG FISH UNLESS YOU GOT PROPER TACKLE, JAKE, BOY!
JAKE WANTED TO HELP CARRY GRANDPA — TWINK'S ENORMOUS LOAD, BUT THE OLD MAN REFUSED.
RIVER NEVER SEEMED SO FAR AWAY AS THIS IN THE OLD DAYS!
WE'RE ALMOST THERE, GRANDPA!
SUDDENLY, TWINK SLIPPED.
WHOOPS!
YOU ALL RIGHT, GRANDPA?
COURSE I'M ALL RIGHT... HELP ME UP!

Adapted from Granada's Television series "Four Feather Falls."

JAKE HELPED TWINK PICK UP HIS TACKLE THEN THE OLD MAN BEGAN TO ASSEMBLE HIS ROD.
I'LL SHOW YOU HOW TO CATCH FISH, BOY!
BUT MEANWHILE...
I GOT ONE, GRANDPA! I GOT A BITE!
TWINK WAS STILL HAVING TROUBLE WITH HIS TACKLE.
THEN...
NOW WATCH HOW AN OLD EXPERT CATCHES FISH, JAKE, BOY!
HEY! MY HAT! SAY, I RECKON IT'S BIN SWIPED BY AN EAGLE!
I GOT A BITE! I GOT A BITE FIRST TIME, JAKE, BOY!
BUT, GRANDPA!
SAY, NOW, THAT WAS A BIT OF QUICK CASTING! I MUST HAVE HOOKED MY HAT OUT OF THE EAGLE'S BEAK!
PUZZLED, JAKE WATCHED TWINK TAKE OFF HIS SPECTACLES...
NOW LET'S CATCH THEM FISH!
THEY FISHED ALL DAY, AND ON THE WAY HOME THEY MET TEX TUCKER.
DIDN'T CATCH ANY FISH, TEX, BUT HAD A MIGHTY INTERESTIN' TUSSLE WITH AN EAGLE!
SAY, TWINK, WHAT DID THIS EAGLE LOOK LIKE?
CAN'T RIGHTLY SAY, TEX. HE WAS TOO QUICK FOR ME TO SEE HIM, SPECIALLY AS I WAS WEARING MY READIN' GLASSES AT THE TIME!
NEVILLE MAIN

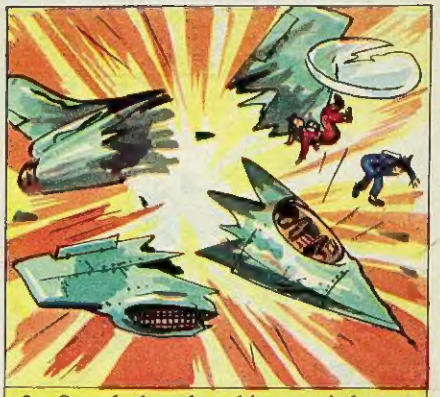
Another "Four Feather Falls" adventure next week!

50

The Secret Sign of the Ladybird Adventure Club

You too will be a member if you wear Ladybird clothes — like 6 million other boys and girls all over the world.

1. While Sally and John batter against the stockade, Peter and Peggy distract the smugglers.



2. One lucky shot hits a vital part and the midget plane blows up!

3. The explosion blankets the sound of the snow-cat's break-through.

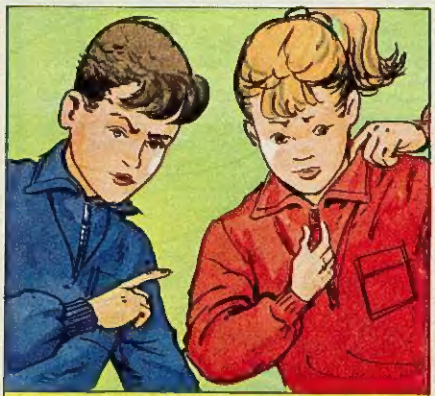
4. Suddenly, the smugglers become aware of the new danger and turn to meet it.

5. By great good fortune, the Twins escaped unhurt from the wreckage.

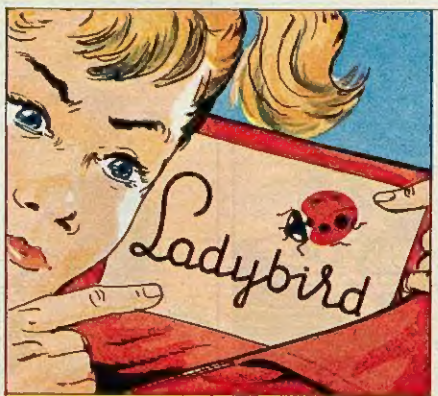
6. They handle their parachutes cleverly and land on top of the smugglers.

7. The Twins grab the fallen rifles and stand guard over the villains.

8. Sally and John rush across to help tie up the dazed crooks.



9. "You must be very silly if you think you can get the better of us!"



10. "We are Ladybird Adventurers and this is our Secret Sign."

11. The smugglers laugh. What nasty trick do they have up their sleeves?

A RECEPTACLE
PRESENTATION